# Oleg IEGOROV

PhD candidate in Computer Science Trace Data Analysis & Data Mining  $\mathbf{\varpi} \ +337\ 81\ 02\ 81\ 27$   $\boxtimes \ iegorov.oleg@gmail.com$   $26\ years\ old$ 



#### Education

2013 to date Ph.D. (ongoing), STMicroelectronics and Laboratoire d'Informatique de Grenoble (LIG),

"Data Mining Approach to Temporal Debugging of Embedded Streaming Applications". Interested in building a temporal debugging tool based on automatic execution trace data analysis

using data mining algorithms and domain knowledge of embedded systems.

Advisors : JF. Méhaut (LIG), A. Termier (IRISA), V. Leroy (LIG), M. Santana (STMicroelectronics)

2010 to 2012 Master degree, UJF - IMAG, Grenoble INP - ENSIMAG, Grenoble, France.

Mathematics and Computer Science (GPA : 14.4/20; mention "bien")

2006 to 2010 **Bachelor degree**, *University of Sumy*, Ukraine. Computer Science and Engineering (GPA: 4.48/5)

#### **Publications**

International Conferences

[1] O. legorov, A. Termier, V. Leroy, J.-F. Méhaut, M. Santana. Data Mining Approach to Temporal Debugging of Embedded Streaming Applications. 15th International Conference on Embedded Software (EMSOFT), 2015

[2] C. Ruiz, O. Richard, B. Videau, O. legorov. Managing Large Scale Experiments in Distributed Testbeds. Proceedings of the 11th IASTED International Conference, 2013

#### Experience

February-August, Intern, Mentor Graphics and LIG.

2012 Performance Analysis of Circuit Simulation Software on Multicore Platforms

(advisors : JF. Méhaut and F. Broquedis (LIG), O. Maury (Mentor Graphics))

May-August, 2011 Intern, MESCAL team (INRIA-LIG).

Development of a tool for distributed application management (advisor : O. Richard)

## Technical Expertise

**Coding** C/C++, Perl, Ruby, PHP, Javascript, bash

Data Analysis Java, R, MySQL

Tools LATEX, vi, gdb, Valgrind, PAPI

Systems Unix, Windows

#### Languages

Ukrainian, Russian Mother tongue

English, French Fluent

### Personal Interests and Activities

Sports CrossFit, Cycling

Music 7 years of music school, Independent Pop/Rock/Electronic/Experimental music fan

Reading American and European literature of the 19th and 20th century